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ANN DEMEULEMEESTER – SERAX

Ra - Porcelain tableware

The fine plates of Ra rest on a pedestal and literally elevate the food that is served on them. Cups and bowls were given a straight base and follow the same sculptural expression. A tall cake stand completes the collection. The tableware comes in three versions:

- Off-white silk matte glaze –in a timeless and warm ivory colour.
- A black matte glaze on the outside with a glossy off-white glaze on the inside. The contrast between matte and glossy, but also the contrast between black and off-white, are typical of the Ann Demeulemeester style.
- A matte green glaze that offers a green eating environment.

Dé - Porcelain tableware

With Dé, the play of chiaroscuro, light and shadow that is so characteristic of the style of Ann Demeulemeester is translated into tableware. The result is a collection of shadow paintings on porcelain. The edges of the fine plates feature a 'dégradé', painted by hand in several layers to create a meticulous interplay of lines. This craftsmanship makes each plate unique and enables a wide array of combinations. The arrangement of the different plates can be tailored according to the guest, the atmosphere and the dish. The play of light that occurs when the shadow effects of plates and cups touch each other is also extraordinary. Six different variations of black paintings are available: from very fine to almost completely coated. In addition to black, there is also a selection of plates with red paintings.

The plates come in four sizes and are also available in solid glossy black. The cups are bowl-shaped with a horizontally placed handle. They come in two sizes and different versions, including a solid black or off-white version, without paintings.

Zoë - Cutlery

With this cutlery, Ann Demeulemeester puts an innovative design on the table. Pure and even slightly dangerous. Through its approach across the three dimensions, the knives, forks and spoons take on a strong sculptural shape. A shape that differs from one another in the way the handle is faceted by hand. The way in which the light is fragmented through the facets creates an elegance that contrasts with the weight of the cutlery. Zoë exists in four versions: matte black stainless steel, matte anthracite stainless steel, polished stainless steel and polished silver-plated stainless steel.

Frances - Glasses

A mouth-blown series of five glasses in lead-free crystal. What is characteristic is the delicate curvature of the glass that is literally rounded off in a subtly bent edge. Frances is versatile in its use; the glasses are suitable for most types of drinks. The glasses are available in both a clear and in a luminous green-tinted version.

Grace - Glasses

The Grace collection consists of seven glasses that combine refined elegance with modern ease of use. This series was also mouth-blown in lead-free crystal. Special attention was paid to the design of the glass that overflows into a fine, straight stem and a subtly bent edge. The glasses are available in clear glass and a luminous green tint.

Billie - Glasses

Technique and elegance. The Billie collection combines these two values in the form of a taster goblet on a slender stem that pools aromas and encourages controlled swirling. The Billie variant without stem can be used for both water and wine. Billie consists of four mouth-blown glasses in lead-free crystal, in clear glass or in luminous green.

Dora - Glasses

Dora is a strong and sculptural glass collection. The pure, rounded shape of the glass rests on a solid cross-shaped base. The veins of that cross disappear upwards into the glass where they merge into one. The Dora collection consists of five glasses in very pale green glass.

Edie - Glasses

Simplicity is without a doubt the greatest asset of the Edie collection—a series of three mouth-blown lead-free crystal glasses. Thanks to its simplicity, Edie is easy to transfer to table settings of different styles. Yet the glasses also radiate a certain tension, caused by the contrast between the circular lines of the glass and the straight base.

Lee - Glasses

The Lee collection is a series of six lead-free crystal glasses, mouth-blown and individually polished. The facets created by the polished finish scatter the light and highlight the unique geometric design of the glass.